

RED RIVER MONITOR



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NWLAPCUG, Inc. Newsletter

August 2011

Review of the July 2011 Membership Meeting by Bob Pierce

Our July meeting opened with Robert Saucier introducing our guest speaker for the evening, our own Cisly Morgan. Cisly elected to talk to us about her quilting and how she uses the computer to aid in the design and in the making of the patterns for the quilt components. She was assisted in her presentation by her assistant, Bill Morgan (yeah, he's her husband). They had brought along two of her quilts for display at the meeting. One of them was a quilt using photographs of their family, both past and present. Since Cisly has a Master's Degree in Fine Arts and is a self-taught quilter, she pretty much takes care of the creative side of the quilting process, while her assistant Bill works in the technical side.

They make special quilts for all their family, and in 1999, started to photograph the finished products. This photographic history of their quilts was the basis of Cisly's presentation. As they went through the photographs in chronological order, they would review the creative process they went through as they designed and made the quilt. The quilter can get patterns or photographs from a number of sources. You may scan images from magazines into the computer and then resize them and make any other adjustments needed. Trace the image onto the material and do your embroidery or needlework and you have a beautiful handmade square for your quilt. Scan an old photograph into your computer or take a new one and use your favorite photo software to fix it up and you have some family portraits ready to print on cloth and use in your quilt. One of the first quilts to use the camera and computer together was their "soccer ball" quilt. A soccer ball was photographed from several different angles. The images were resized and fixed up and used to make up some of the squares in the "soccer ball" quilt.

The quilt mentioned earlier with the family pho-

tos on it had a total of 56 photographs of different sizes. When you begin to put all of these photos and borders together, you have to pay close attention to hem lines and seams. They should all be straight and meet in a line. When designing and sizing the images, the quilter should also keep in mind that there should be a ¼-inch seam allowance on each side. This lets you sew the various squares together in a properly aligned pattern.

Cisly also showed a photograph of a quilt she had made out of T-shirts for her soccer-playing granddaughter. It takes quite a lot of time and effort to make this kind of quilt. Remember how stretchy T-shirts can be. The other quilt that was on display was one made for a musician relative. It actually had the staves and notes for "Pop Goes the Weasel" (6/8 time in the key of D). The quilt was done in block form and they really had a hard time getting the staves and notes lined up. In some instances, part of a note was in one square and the other part was in another square. This quilt required a lot of care to keep everything in proper alignment.

They also showed photographs of another quilt featuring a cross-stitch pattern. In this case, you have to scan the image into the computer, resize it and print it out, then do the cross-stitch. It is very evident that Cisly and Bill have gone beyond the old standard quilting patterns, such as the Ohio Star pattern and its many variations. They do recommend using material that is color-fast or pre-washed. There are some online sources for quilting materials. "Clotilde" is one and "Nancy's Notions" is another.

In the drawing for the \$40 door prize, Richard Conradi's name was drawn. Richard was not present, so \$10 is added to the prize. Therefore, in August we will be drawing for \$50. Hope to see you there!



Users Helping Users

Red River Monitor

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Editor: Phillip Sanders
 Co-Editor: Ben Fusco

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Member of APCUG



Newsletter Articles Welcomed

Please submit articles for newsletter, in RTF file format, by the first day of the month to
 Phillip Sanders- phillip479@aol.com
 And to Ben Fusco-benfusco@bellsouth.net

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Membership Dues

Full: \$15.00 a year
 Spouse: \$6.00 a year
 Student: \$10.00 a year

Visit Our Web Site

<http://www.nwlapcug.com>

**Photos taken at the July 2011
 Membership Meeting
 By Glenda Conradi**



**Cisly Morgan
 Explains how she uses her
 Computer to make her quilts**



**The membership listening
 to Cisly explain it all**

Corel Graphics/Photo SIG, July, 2011

by Glenda Conradi



Be careful if you are uploading your photos to photo sharing sites on the Internet to share or store them. Many Photo-Sharing Sites Can Sell Your Images & Not Let You Sell Them. Popular photo sharing service Twitpic was seemingly forbidding

users from selling or distributing their own pictures. Other photo services also use surprising controls over pictures uploaded by users, and most sites claim the right to use or distribute pictures without consent.”

10 Good Photography Tips

1. Take A Lot Of Shots.

The number of shots you take is limited only by the size of the memory card in your camera and you can keep several for back ups. Whether you are taking action shots, portraits or landscapes and scenes the more pictures you take the higher your chances of getting some really great shots.

2. Half Press The Shutter-Release Button.

Half press the button to pre focus your shot and hold it until you are ready to shoot. The response time will be much faster and will eliminate a lot of shutter lag.

3. Move In Close.

When you get closer to the subject and fill the frame you may get a much more dynamic picture. But if you would like to leave some room around the subject you can always crop close later with the crop tool.

4. More Megapixel

Do Not Guarantee Better Pictures. The quality of a picture depends on a lot of factors, such as lens quality and camera settings. Megapixels do matter if you need to print a very large photo or a big poster.

5. To Get The Blurred-Background Effect.

--Choose camera's Portrait mode. If camera has an aperture-priority mode choose a large aperture, like f2. -- Move the subject away from the background. -- Move farther away, and then zoom back in. Zooming in can magnify the background blur effect.

6. Turn Off the Flash Whenever You Can.

The flash can wash out your subject, especially if you are standing close and indoors. Try with & without flash.

7. Turn On The Flash For Sunny Outdoor Portraits.

This will soften the shadows on a face and result in a nicer photo.

8. Steady Your Camera.

If you can, use a tripod, if you can't then use something solid like trees, low wall, anything solid that you can hold the camera against or put it on to give support so the camera can be held steady.

9. The Self-timer Can Help You Get Sharper Pictures.

You can set the timer or remote control with the camera on a tripod, or steady surface, and when the picture is taken there is no movement. Sometimes when we press the shutter button we move the camera slightly.

10. Take Advantage of the Golden Hour.

If you take advantage of the golden hours of the day, the hour after sunrise and the hour before sunset, you can get some very nice pictures with a beautiful golden glow. It is a soft light, no harsh shadows or strong glare.

Working With Old Photos

You may have an old family photo that has several people in it and you want to remove all of the people except for one. You will need to use tools in a photo editing program to accomplish this task. When the people have a little space between them it will be much easier to isolate one person in the group. You will need to digitize the photo by scanning it, or taking a digital picture of it, before you can work on it.

Windows SIG July 2011 by Bernie Conradi



This month there were 25 people in attendance and as a result we had a very exciting question and answer session with the exchange of many ideas and suggestions. The session started with a problem of finding a program that was said to be on the computer, but could not be found in the add/remove section of Windows. Then there was a question about the mail program Thunderbird wanting to compact folders. We demonstrated how to go to the options and select the size files to be compacted. We then demonstrated, on request, the defrag programs Smart Defrag and Puran Defrag. Then there was a question about what Windows 8 might look like or do. We then performed an install program and showed how you can get programs you do not want by not reading the menus as they come up during the installation process. This procedure will give you added scan programs or additional tool bars in your browser if you do not uncheck the boxes that are indicating installation of these add on programs. We had a rather long discussion about Facebook. There were many questions about Facebook and many different suggestions on how to use the program and how to protect you when using Facebook. We then talked about Microsoft Safety Scanner and showed on the Internet how to get it. We viewed a video describing the Win-

dows 7 Problem Steps Recorder, and then read a word document on which media would be best to archive your valuable data, pictures, and music. The ending stated that there is no better way to do it than to have a good backup. Next was a document describing the new Google+ which is now in a trial period. The document told what Google+ was and what it will do, and what some of its features are. Lastly we talked about the Microsoft Baseline Security Analyzer 2.2 which provides a streamlined method to identify missing security updates and common security misconfigurations. <http://www.microsoft.com/download/en/details.aspx?id=7558>

When we started the program we had the usual announcement about keeping our computers up to date with the latest Windows Updates and antivirus dat files. We cannot let these procedures get by us without reminding all in attendance of the importance of these procedures. Please join us at 7:00 PM on August 25, 2011, at Podnuh's Bar-B-Q on Shreveport-Barksdale Highway. Everyone is invited to attend. I am looking forward to suggestions for upcoming programs, as I want to present subjects of interest for all in the group. Let me hear from you. You can email me at bernie@conradi.com.

Bernie Conradi, Windows SIG Leader

If your yard looks like this you are now saving the world. You are saving gas and keeping hydrocarbons out of the atmosphere.

NWLAPCUG's **S**pecial **I**nterest **G**roup Leaders







Our SIG leaders are in the heart of NWLAPCUG's monthly activities. See the chart on the last page of this newsletter for the monthly schedule of their meetings. Every member is welcome to attend any or all of their meetings and for as many times as they wish. All of this with *no extra fees* involved.

SIG leaders are dedicated to sharing their expertise in their particular programs. Their meetings include presentations, demonstrations and

cover questions and answers. In some cases, handouts may be furnished.

Following the SIG meeting, a number of the SIG leaders will submit an article, reporting on the activities of their meeting, for publication in the next month's newsletter.

Members are encouraged to take a tour of these SIGs and determine which one or more appeals to their liking.

 <p>J.C. Barnett Word SIG</p>	 <p>Pat Joyner Saturday SIG</p>	 <p>Bernie Conradi Windows SIG</p>	 <p>Glenda Conradi Corel Graphics/Photo SIG</p>
 <p>Bill & Cisly Morgan Digital Photography SIG</p>	 <p>Bob Pierce Beginner's SIG</p>		

Members Furnishing Newsletter Articles

Computer related newsletter articles are welcomed from our members who are other than SIG leaders. We appreciate as few as one article a year. Or as many (not to exceed one per month) as you would like to generate. The range of topics is virtually

unlimited. To name a few, your experience/opinion with certain software programs, the entertainment and educational value in computer use, How To's, Tips, etc. etc. Your participation may surface one of your great hidden talents.

 <p>Bob Franklin</p>	 <p>Carolyn Franklin</p>	 <p>Phil Sanders</p>	 <p>Bob Pierce</p>	 <p>Ben Fusco</p>
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MONTHLY CLUB ACTIVITIES

PLEASE NOTE THAT SIG TIMES, DATES AND LOCATIONS ARE SUBJECT TO CHANGE. FOR THE LATEST INFORMATION CONTACT , VIA E-MAIL, THE RESPECTIVE SIG LEADER AS LISTED BELOW.


Corel Graphics/Photo SIG	First Tuesday Podnuh's Bar-B-Q	7:00 P.M.	Glenda Conradi	glenda@conradi.com
Digital Photography SIG	First Thursday Room 310, Bronson Hall	7:00 P.M.	Bill and Cisly Morgan	cisly@shreve.net
MS Word SIG	Second Thursday 2:00 P.M. Broadmoor Library		J C Barnett	jc Barnett875@suddenlink.net
Board of Directors Meeting	6:30 PM Before the Membership Meeting		Pat Joyner	patbj@bellsouth.net
General Meeting	Third Thursday Bronson Hall, Room 310	7:00 P.M.	Pat Joyner	patbj@bellsouth.net
Windows SIG	Fourth Thursday Podnuh's Bar-B-Q	7:00 P.M.	Bernie Conradi	bernie@conradi.com
Saturday SIG	Fourth Saturday Broadmoor Library	2:00 P.M.	Pat Joyner	patbj@bellsouth.net
Getting Started SIG	Third Monday Hamilton/South Caddo Library	9:30 A.M.	Bob Pierce	bobpierce1942@bellsouth.net

IF YOU NEED INFORMATION ABOUT THE SIG'S SUBJECT, MEETING PLACE OR TIME, PLEASE CONTACT THE PERSONS LISTED ABOVE

Meeting Places

Podnuh's Bar-B-Q - 1146 Shreveport-Barksdale Hwy (Corel Graphics/Photo SIG; Windows SIG)
 Room 310, Bronson Hall LSUS-Northside of campus (General Meeting, Digital Photography SIG)
 Broadmoor Library- 1212 Captain Shreve Drive - (MS Word SIG; Saturday SIG)
 Getting Started SIG Hamilton/South Caddo Library, 2111 Bert Kouns

Meet Our NWLAPCUG Officers

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